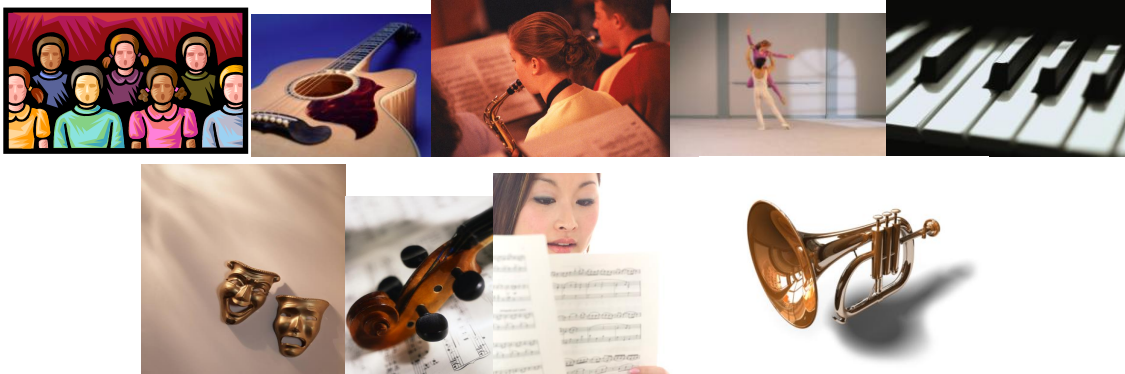


2010 SYLLABUS



**THE
EIGHTY - FOURTH
ANNUAL
KIWANIS PERFORMING ARTS
FESTIVAL OF CENTRAL OKANAGAN**

APRIL 5-24, 2010

PERFORM – LEARN - GROW

***CLOSING DATE FOR ALL ENTRIES:
FRIDAY, JANUARY 15, 2010***

Kiwanis Performing Arts Festival of Central Okanagan, 2010

We gratefully acknowledge the generous contributions and assistance of all supporting individuals, businesses and organizations.



—CENTRAL OKANAGAN—
FOUNDATION

empowering generations to give.



City of
Kelowna

Kiwanis Performing Arts Festival of Central Okanagan, 2010

TABLE OF CONTENTS

| | |
|---|----|
| MESSAGE FROM THE FESTIVAL BOARD OF DIRECTORS..... | 4 |
| PURPOSE AND MANDATE OF THE FESTIVAL..... | 5 |
| FESTIVAL MANAGEMENT..... | 5 |
| GENERAL RULES AND INFORMATION..... | 6 |
| ELIGIBILITY | |
| ENTRIES | |
| AGE AND GRADE LEVELS | |
| SCHEDULING | |
| REGISTRATION | |
| FEES | |
| VENUES | |
| PERFORMANCE PROCEDURE | |
| CONDUCT DURING A PERFORMANCE | |
| COPYRIGHT LAW PROHIBITS THE USE OF COPIED MATERIAL | |
| CANCELLATIONS OR SUBSTITUTIONS | |
| DUETS | |
| GROUPS | |
| MUSIC | |
| SPEECH ARTS | |
| PROVINCIAL STANDARDS AND REQUIREMENTS | |
| LOST OR MISPLACED ITEMS | |
| SCHEDULE OF DISCIPLINES 2010..... | 12 |
| FESTIVAL DISCIPLINES: | |
| ORIGINAL COMPOSITION..... | 13 |
| CHOIR..... | 14 |
| CONCERT BAND..... | 16 |
| PIANO..... | 17 |
| SPEECH ARTS AND DRAMA..... | 22 |
| STRINGS..... | 26 |
| VOICE..... | 30 |
| WOODWINDS AND BRASS..... | 34 |
| 2010 GALA CONCERT, PROVINCIAL AND NATIONAL FESTIVALS..... | 38 |

Kiwanis Performing Arts Festival of Central Okanagan, 2010

Message from the Board of Directors

Welcome to the 2010 Kelowna Kiwanis Music Festival Syllabus

We encourage each one of you to join our 84th Performing Arts Festival. We are proud to provide this month-long opportunity for all the participants to demonstrate and showcase their talent to their peers, families and our community.

The Board of Directors welcomes all returning and new volunteers. Opportunities to volunteer include “being there” at the Festival during April as a secretary, or door person, or events assistant. The Board also welcomes those who are interested in participating on the Board of Directors in monthly meetings to assist in policy and planning, public relations, and financial management. We are very grateful to those who are so willing, dependable and generous in giving of their time and resources.

We are also very grateful to the sponsors who provide substantial support each year; these include the City of Kelowna, Astral Media (AM1150, SILKFM), the Province of B.C., the Central Okanagan Foundation, the Kelowna & District Arts Council and the Kiwanis Clubs of the Central Okanagan, Division 7. Other sponsors assist us with advertising, discounts and donations which are greatly appreciated. These sponsors demonstrate a willingness to invest in our youth and the development of the arts.

As you may have heard, we have had significant cuts to our Government funding. Our challenge this year is attracting donations and funding to offset that loss. We welcome any assistance you can offer; it is greatly appreciated.

We thank each family for their support in enabling their talented performers to participate. We understand and appreciate their sacrifice.

See you in April, 2010!!

The Board of Directors
Kelowna Kiwanis Music Festival

A special note to all parents, grandparents, aunts, uncles, cousins, friends of our wonderful contestants – make a difference in someone’s life – volunteer for some task, large or small during the Festival. You will be surprised how good it feels and how much it helps. If you can find the time for this important work, phone the Festival Office at (250)860-5033.

Kiwanis Performing Arts Festival of Central Okanagan, 2010

PURPOSE AND MANDATE OF THE FESTIVAL:

The purpose of the Society, according to the Society's Constitution, is to advance, promote and develop Performing Arts Festivals in communities, where feasible, in the Province of British Columbia by:

- a) encouraging music in its various forms as a pleasing adjunct to the community life in British Columbia;
- b) enlisting the support of citizens as well as different levels of Government, in carrying out the objectives of the Performing Arts Festival movement.

The Kiwanis Performing Arts Festival of Central Okanagan provides an opportunity for amateur and or young performing artists to demonstrate their achievements in Music, Dance and Speech Arts/Drama to their peers and to the community.

In addition, the Festival provides the opportunity for constructive and professional evaluations of young artist's performances.

MISSION STATEMENT

To provide an opportunity for amateur and young performing artists to demonstrate their achievements in Music, Dance and Speech Arts/Drama to their peers and to the community and to have their performances professionally evaluated in a constructive and positive manner.

MANAGEMENT

The Festival is a non-profit society managed by a volunteer Board of Directors whose job it is to oversee the Executive Director and render a decision on any rule violations brought to their attention.

Board of Directors 2009-2010

| | |
|-----------------|----------------|
| Bill McMechan | President |
| Ray Mordan | Past President |
| Jim Gray | Treasurer |
| Gill Goadby | Secretary |
| Hank Farynuk | Director |
| Susan Skinner | Director |
| Lisa Binnie | Director |
| Brian Eldridge | Director |
| Bob Jemson | Director |
| Sandy Kakoschke | Director |
| Marion MacNeil | Director |

Marvin Dickau

Executive Director

<http://www.kelownakiwanisfestival.com>

Kiwanis Performing Arts Festival of Central Okanagan, 2010

FESTIVAL GENERAL RULES AND INFORMATION

IMPORTANT!! Read these general rules before completing an Entry Form. Any questions not dealt with in these rules shall be referred to the Board. The Board's decision on rule violations shall be final.

ELIGIBILITY

Competitors must be bona fide residents of British Columbia or Northern Washington. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from musical services. The condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music or dance, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their Entry Form is signed by their teacher.

ENTRY INFORMATION

Be sure to provide complete information, including what type of instrument you will be using, the categories, class names, titles of selections, composer(s) and accurate performance time for each selection you enter.

Competitors are responsible for entering the correct classes. The Festival cannot be responsible for detecting errors. A selection in a wrong category will receive adjudication only. No mark will be given. PLEASE NOTE: Any class may be entered in the non-competitive category. In this case, an adjudication will be given, but no mark. Non-competitive classes are not eligible for any awards.

IT IS IMPORTANT TO NOTE THAT WHERE A GRADE LEVEL IS SPECIFIED FOR A CLASS, THE SELECTION MUST BE CHOSEN FROM THAT LEVEL USING SELECTIONS FROM THE ROYAL CONSERVATORY, A RECOGNIZED EQUIVALENT SYLLABUS, OR OTHER BOOKS AS SPECIFIED. IF IT IS NOT, IT WILL BE REJECTED AND THE FEES WILL NOT BE REFUNDED.

All entries are the registrant's own choice unless otherwise specified.

For contact information, please do not use the telephone number of your performing arts school, however, please provide your home or mobile number as well as your email address and that of your teacher and/or music school.

For your convenience, entry forms will be available on-line at www.kelownakiwanisfestival.com. Follow the links to complete and submit forms before January 15, 2010. Payment in the form of a cheque or money order made payable Kiwanis Performing Arts Festival of Central Okanagan must be received no later than January 22, 2010 along with a copy of your registration confirmation. Incomplete forms or late forms will not be processed. There will be NO exceptions without a valid extenuating circumstance. In this case, the entry MAY be accepted for an additional payment of \$75.00.

Kiwanis Performing Arts Festival of Central Okanagan, 2010
FESTIVAL GENERAL RULES AND INFORMATION (CONTINUED)

PROCEDURE FOR ONLINE REGISTRATION

The information you type into the registration form is exactly what will be printed in the program, so please remember to spell your name correctly, use capital letters where appropriate and check all the spellings of your selections, teachers and composers. It is the responsibility of competitors and teachers to follow the Rules & Regulations of the Festival. Entries are the responsibility of competitors and teachers. Errors or omissions are not the responsibility of the Festival.

NOTE: TITLES AND COMPOSERS/AUTHORS MUST BE INCLUDED WITH YOUR ORIGINAL ENTRY IN ORDER TO BE INCLUDED IN THE PROGRAM. TITLES CANNOT BE ADDED LATER.

TO COMPLETE YOUR ON-LINE REGISTRATION, FOLLOW THE STEP BY STEP GUIDELINES FOUND IN THE ON-LINE PROCESS.

When your registration is complete you will have a detailed list of your Competitor information, Entries information and Fees. PRINT OUT TWO (2) COPIES, RETAIN ONE FOR YOUR REFERENCE AND SUBMIT THE SECOND FORM WITH YOUR CHEQUE OR MONEY ORDER TO THE FESTIVAL BY JANUARY 22, 2010.

YOUR PAYMENT WITH A COPY OF THE REGISTRATION CONFIRMATION FORM SHOULD BE MAILED TO:

**Kiwanis Performing Arts Festival of Central Okanagan
721 Bernard Avenue
Kelowna, BC V1Y 6P6**

To be received no later than January 22, 2010.

IF NECESSARY, payment may be left in drop boxes located at:

WORLD OF MUSIC
1776 Baron Road
(250)869-0819

WENTWORTH MUSIC
1634 Harvey
(250)860-2251

KELOWNA COMMUNITY MUSIC SCHOOL
728 Dehart Avenue
(250)860-1737

PARAMOUNT MUSIC
1769 Harvey Avenue
(250)762-4525

DROP BOXES WILL BE EMPTIED AND CLOSED AT 9 PM ON THE LAST DATE FOR ENTRIES AND NO FURTHER PAYMENTS WILL BE ACCEPTED

CANCELLATIONS OR SUBSTITUTIONS

Please inform the Festival Office as promptly as possible either by telephone at (250) 860-5033 or email at kmfest@telus.net. For groups, substitutions are permitted in terms of group numbers as long as the age category remains the same.

PERFORM – LEARN - GROW

Kiwanis Performing Arts Festival of Central Okanagan, 2010

FESTIVAL GENERAL RULES AND INFORMATION (CONTINUED)

COPYRIGHT LAW

Only original scores or copies authorized by copyright owners may be used at Festival venues. In order to receive a mark for a performance, the performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. If the copyright owner has granted permission to use a copy, bring the letter of authorization to your class to produce if requested.

GRADE LEVELS

Age and birth date are required on all entries to be considered for the Provincial Festival. Accepted age shall be as of December 31 of the previous calendar year. Grade levels of all entries are determined by a recognized Canadian Syllabus, current or previous. The grade and age level must be consistent in all solo classes entered except where specified. Except for the Associate level, participants may not enter any grade competitively for more than two years. Any competitor who has successfully passed an exam during the calendar year **prior** to the Festival **MUST** perform music from the next higher grade.

PERFORMANCE SCHEDULING

Category and Grade will determine class divisions. To help avoid scheduling conflicts, please list all additional Disciplines and Classes entered (Groups, Music, Choirs, etc...). Classes may be scheduled for any day of the week. In fairness to all participants in competitive classes, the Festival cannot accommodate any one participant's or teacher's requests for preferential scheduling. Anyone requiring special scheduling is encouraged to enter the Festival on a non-competitive basis.

EVERY EFFORT IS MADE TO AVOID SCHEDULING CONFLICTS, HOWEVER, DUE TO THE SIZE OF THE FESTIVAL AND SURROUNDING FESTIVALS, WE REGRET THAT SPECIAL REQUESTS CANNOT BE CONSIDERED.

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry.

REGISTRATION

Registration slips with class numbers, performance times and dates will be sent to or may be picked up by Teachers/Dance Schools when scheduling is completed. Prior to each session, present the appropriate card(s) to the Adjudicator's Secretary.

FEES

See Section D under "Procedure for Online Registration" for payment instructions. Postdated cheques will **NOT** be accepted. No refunding of fees. The fee structure for each discipline is on the last page of each discipline section.

Kiwanis Performing Arts Festival of Central Okanagan, 2010

ADJUDICATION

To provide each participant with an equal opportunity to perform; teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the Festival. Please contact the Festival Office for appropriate time and procedure if you wish to communicate with an Adjudicator in any way, e.g., to express appreciation. Unauthorized communication with an Adjudicator will result in disqualification for the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

NO PROTEST OR COMPLAINT MAY BE ADDRESSED DIRECTLY TO ANY ADJUDICATOR.
Contact the on-site Festival representative or the Festival Office.

VENUES

No cameras, video recorders, tape recorders are allowed in the venue. All cellular phones must be turned off or silenced.

Unless a special room is provided, no part of the venue may be used for warm-up or practice during the Festival. A curtain, if provided in the venue, is not to be used in any performance. All lighting is preset and will remain the same for all entries. Do not move any item in or remove any item from the venue. Clip-on microphones and special effects are not permitted.

Family and friends of performers must remain in the performance area.

If you have any questions contact the on-site Festival representative - do not talk to the Adjudicator (see above).

PERFORMANCE PROCEDURE

Please adhere to the following general procedures:

- Erase all marks and notations on/in books.
- With a pencil, mark the beginning and end of sections to be performed.
- For reference purposes, number the first measure of each line on the music provided to the Adjudicator.
- Attach the Registration slip to the page of the selection to be performed.
- Arrive at the venue at least 15 minutes before scheduled performance time.
- Sit in the forward section of the performance area or room.
- Provide your book to the Adjudicator's Secretary before your class begins.
- After performing, sit in the front seats in the performance room.
- **NB. It is your responsibility**, at the end of the class, to retrieve your books from the Adjudicator's Secretary.

Refer to the individual disciplines for further or specific instructions.

CONDUCT DURING A PERFORMANCE

Respectful silence is expected of everyone in the theatre or venue. No movement in or out of the theatre or venue is permitted. This applies to every festival location.
Coaching of performers is not permitted.

PERFORM – LEARN - GROW

Kiwanis Performing Arts Festival of Central Okanagan, 2010

DUETS

One partner should submit the entry. Please include each partner's name and age on the Entry Form. The age of the entry will be determined by the age of the older performer who will be responsible for payment of the duet fee.

GROUPS

A "group" consists of three or more performers – A completed Group Entry Form along with the entry fee should be submitted by a representative of the group or the Teacher/Director. Please list ALL members of the group/class with ages and birth dates. Five (5%) of the group may exceed the age/grade level entered. Adding all the ages together and dividing by the number in the group determines the class age. Please list names, ages and birth dates of all performers in the group on the Entry Form, or attach a list. In the case of a decimal point in calculating the average, all averages that end in .5 to .9 must be entered in the next higher age class. Any member of the group participating in other Festival classes should include group information on their Solo Entry Forms.

MUSIC

Please name your instrument and include categories, titles of selections, composers and accurate performance time for each selection. Selections performed in previous Kelowna Festivals may not be repeated. A selection may not be performed a second time in any other class in the current Festival, i.e.: an individual may not perform his/her group's selection again in a Solo class. No category may be entered more than once, i.e.: a second time in another age or grade level (unless otherwise specified).

“Contemporary Idiom” is a new category in Piano and Voice. Details may be found in the Conservatory Canada Syllabus or an equivalent syllabus. Go to conservatorycanada.ca for more information. The selections listed in the Syllabi are guidelines; any equivalent style and level of difficulty may be entered. It is the responsibility of the teachers and students to ensure that appropriate selections are entered.

SPEECH ARTS

Please include the category, title of selection, author, source and accurate performance time for each selection. Language and content of selections **must** be appropriate for all age levels of participants and audience.

**Kiwanis Performing Arts Festival of Central Okanagan, 2010
FESTIVAL GENERAL RULES AND INFORMATION (CONTINUED)**

PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION

Top performers from the Festival as chosen by the Adjudicators will be recommended for the Performing Arts BC Annual Festival. For more or detailed information about Provincial Festival standards and requirements, and the Festival's Syllabus check the above Performing Arts BC website at <http://www.performingartsbc.ca> . <http://www.fcmf.org> for National Festival. **NOTE: TO BE ELIGIBLE FOR RECOMMENDATION TO THE PROVINCIAL FESTIVAL, TWO (2) CLASSES MUST HAVE BEEN ENTERED. CONSULT THE PROVINCIAL SYLLABUS FOR FULL DETAILS.**

STANDARD SCALE OF MARKS

| | |
|--------------|----------|
| SATISFACTORY | 75 – 79 |
| MERIT | 80 – 84 |
| HONOURS | 85 – 89 |
| DISTINCTION | 90 - 100 |

AWARDS – THE AVAILABLE AWARDS WILL BE PUBLISHED ON OUR WEBSITE kelownakiwanisfestival.com AND WILL BE UPDATED AS NEW AWARDS ARE OFFERED.

Many awards are available in each discipline and at all levels. All competitors who enter THREE (3) or more classes in their discipline are eligible to win an award and are encouraged to strive for excellence in all their entries. Award details will be posted on our website as soon as they are finalized. NOTE: To be eligible for an award, the competitor must have competed in at least 3 classes.

LOST OR MISPLACED ITEMS

Please check with the Festival Office, 250-860-5033.

The Kiwanis Performing Arts Festival is not responsible for lost articles or any injury sustained during the Festival.

A FINAL NOTE...

Our rules are meant to provide a “level playing field” for all performers. We respectfully ask that all participants, their friends and family comply with them to ensure that all performers get the most from the Festival.

But most of all COME, ENJOY AND LEARN!

Kiwanis Performing Arts Festival of Central Okanagan, 2010

APRIL 2010 ADJUDICATORS, VENUES, DISCIPLINES AND DATES

| | | |
|-------------|---|---|
| April 5 | Voice to Grade 3 incl. Adjudicator: Fabiana Katz | First Lutheran Church 4091 Lakeshore Road Kelowna, BC 250-764-3111 |
| April 6 | Choral Adjudicator: Fabiana Katz | St. David's Presbyterian Church 271 Glenmore Road Kelowna, BC 250-762-0624 |
| April 7-10 | Voice Grade 4 and up Adjudicator: Fabiana Katz | First Lutheran Church 4901 Lakeshore Road Kelowna, BC 250-764-3111 |
| April 9 &10 | Speech Adjudicator: Linda Beaven | St. David's Presbyterian Church 271 Glenmore Road Kelowna, BC 250-762-0624 |
| April 12-15 | Strings Adjudicator: Michael Slood | First Lutheran Church 4091 Lakeshore Road Kelowna, BC 250-764-3111 |
| April 14-17 | Piano Grade 7 and up Adjudicator: Derek Chiu | Christ Lutheran Church 2091 Gordon Drive Kelowna, BC 250-860-2447 |
| April 19-23 | Piano to Grade 6 incl. Adjudicator: Derek Chiu | Christ Lutheran Church 2091 Gordon Drive Kelowna, B C 250-860-2447 |
| April 19 | Woodwinds and Brass Adjudicator: Bruce Dunn | The Bridge 2100 Gordon Drive Kelowna, BC 250-763-3738 |
| April 20-22 | Bands Adjudicator: Bruce Dunn | Creekside Theatre 10241 Bottom Wood Lake Road Winnfield (Lake Country) BC 1-250-766-5669 |
| April 24 | Original Composition Adjudicator: Sandra Wilmot | Christ Lutheran Church 2091 Gordon Drive Kelowna, BC 250-860-2447 |

Gala Concert: 2:30 PM May 2, 2010
Kelowna Community Theatre

Kiwanis Performing Arts Festival of Central Okanagan, 2010

ORIGINAL COMPOSITION

This is a multi-discipline section, covering all voices and instrumentation, including choral works.

It is open to any competitor and replaces the original composition category in the individual disciplines.

PROCEDURE

The original composition may include any single voice or instrument, or any combination of voices and instruments. For example - it might be a piano solo, solo voice unaccompanied or with piano accompaniment, solo instrument, groups of instruments, and so on.

STEP ONE - The written composition must be at the Festival office before April 1, 2010 for an adjudication as a composition. A written adjudication will be provided.

STEP TWO – prepare the composition for performance by the voices and/or instruments as specified. The performance will be adjudicated.

FEE \$30.00 per entry which covers both adjudications.



*Nurturing talent.
Inspiring excellence.*

Don Wright *Faculty of Music*

| | |
|--|---|
| Bachelor of Music in Performance Music Education Music History Music Theory & Composition | Bachelor of Arts in Music Music Performance Diploma Diploma in Piano Technology Graduate Programs |
| Bachelor of Arts in Music Administrative Studies Popular Music | |

519-661-2111, ext. 80552
agrbase@uwo.ca
www.music.uwo.ca



Don Wright
Western
Faculty of Music

Kiwanis Performing Arts Festival of Central Okanagan, 2010



CHOIR

Refer to the General Rules and Information section at the front of this syllabus for more information.

GENERAL RULES FOR CHOIRS

Provide a list of all Choir members. Ages and birth dates are required for Youth Choirs. Five percent (5%) of the choir members may exceed the specified age limit.

All selections are the choir's choice. One of the selections may be a folk song. The total time for a performance is limited to 15 minutes. Please indicate the accurate performance time for each selection. Selection titles must be submitted with your entry.

Piano accompaniment only is permitted, unless otherwise specified. Taped accompaniment is not permitted. Choirs must arrange for their own accompanists and include their accompanist's name on the entry form.

All choir performances are recorded. The Festival retains the resulting CDs or cassette tapes until the Adjudicator has made their recommendations. CDs (or cassette tapes) of Choirs recommended to the provincial level of competition will be sent to the Performing Arts BC office.

Adjudicators give consideration to...

- Stylistic interpretation, intonation, dynamics, blend, balance.
- Diction, phrasing, and whether repertoire is appropriate to the age level.
- Acapella singing is encouraged.

PROCEDURE FOR CHOIRS

Arrive 30 minutes before the class is to begin.

Should a warm-up room be required, ask at the Festival's Venue desk. Fifteen (15) minutes before class is to begin, check with a Festival official for assigned seating.

Clip the registration slips to the pages of the selections to be performed and place them at the Adjudicator's table at the start of your class. Pick up music from the Adjudicator's Secretary after adjudication.

Kiwanis Performing Arts Festival of Central Okanagan, 2010
CHOIR CLASSES

ELEMENTARY SCHOOL CHOIRS

Two or three contrasting selections. One selection may have limited instrumental accompaniment.

- Primary (boys and girls).....Kindergarten to Grade 3
- Intermediate (boys and girls)Grades 4 to 6
- Mixed (Boys and Girls).....Kindergarten to Grade 6
- Girls Choir.....Kindergarten to Grade 6
- Boys Choir.....Kindergarten to Grade 6

MIDDLE/SECONDARY SCHOOL CHOIR

Two or three contrasting selections, one of which must be sung in three or more parts.

- Concert ChoirBoys-only, Girls-only, or Mixed
- Chamber Choir.....Boys-only, Girls-only, or Mixed
- Acappella.....Boys-only, Girls-only, or Mixed

Grades, categories and divisions will determine classes.

YOUTH COMMUNITY/CHURCH CHOIRS

Junior

Two or three contrasting selections, one of which must be sung in two or more parts.

- Junior A10 years and under
- Junior B14 years and under

Intermediate/Senior

Two or three contrasting selections, one of which must be sung in three or more parts

- Intermediate/Senior.....19 years and under
- Mixed.....Junior/Intermediate/Senior combined

ADULT COMMUNITY/CHURCH CHOIR

Two or three contrasting selections, one of which must be sung in three or more parts.

- Vocal Ensemble.....8 to 12 voices
- Church Choir.....25 voices or less
- Community Choir25 voices or less
- Church Choir.....More than 25 voices
- Community ChoirMore than 25 voices

Choirs may enter in the following categories

- Mixed Choir Ladies Choir Men's Choir Female Barbershop Group
- Male Barbershop Group Ethnic or Folk Ensemble Family Group

REGISTRATION FEES

- Elementary School Choirs \$100.00
- Middle/Secondary School Choir \$100.00
- Youth Community/Church Choir
 - Junior \$100.00
 - Intermediate/Senior \$100.00
- Adult Community/Church Choir..... \$100.00

Kiwanis Performing Arts Festival of Central Okanagan, 2010



CONCERT BAND

Refer to the General Rules and Information section at the front of this syllabus for more information.

PROCEDURE

Chairs and stands are provided at the venue. The Venue Stage Crew will be responsible for setting up stands and chairs as per each band's seating plan. The Venue Stage Manager will collect music scores and seating plans in the warm-up room.

One warm-up chorale (not adjudicated) is permitted. Two (or three, if within time limit) contrasting selections appropriate for the age/grade.

Time allotment:

Setup – Five minutes

Performance time – up to 20 minutes

Adjudication – remaining time up to a total of one hour

Music scores will be returned to Concert Band conductors on stage after adjudication.

MUSIC CATEGORIES

Three contrasting selections, own choice.

PERFORMANCE TIME LIMITATIONS

Junior (grade 8 & 9) /Intermediate (grade 10).....15 minute time limit

Senior (grade 11 & 12) Open (any age including adult).....20 minute time limit

REGISTRATION FEES

Concert Bands.....\$200.00

Kiwanis Performing Arts Festival of Central Okanagan, 2010

PIANO

Refer to the General Rules and Information section at the front of this syllabus for more information.

PROCEDURE

Performers should be on site at least 15 minutes before the class starts.

A warm-up room is generally not provided. Please do not make use of any room at the venue without consulting the on-site Festival representative.

Clip the registration slips to the pages of the selections to be performed and place them at the Adjudicator's table before the start of the class. Pick up music from the Adjudicator's Secretary after adjudication.

MUSIC CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

TECHNICAL STUDIES

A selection of two (2) or three (3) contrasting studies (same grade level) as listed in a recognized Syllabus.



A real estate advertisement for Greg Link, a Century 21 Realtor. The ad features a portrait of Greg Link on the left. To the right, the Century 21 logo is displayed above the text 'ASSURANCE REALTY LTD.'. Below this, contact information is listed: 'c: 250.470.9495', 't: 250.869.0101', 'f: 250.869.0105', 'greg.link@century21.ca', and 'www.GregLink.ca'. At the bottom left, the text reads 'GREG LINK REALTOR' and 'YOUR BEST LINK IN REAL ESTATE'. At the bottom right, the address is '#100 - 1634 Harvey Avenue, Kelowna BC V1Y 6G2' and a disclaimer states 'Each office is independently owned and operated'. There are also small icons for 'MLS' and 'REALTOR'.

Kiwanis Performing Arts Festival of Central Okanagan, 2010
PIANO (CONTINUED)

QUICK STUDY

Competitors may enter only one quick study of the same grade level as their other entries. Students of the selected composer are ineligible. The selection will be available 4 days before the scheduled performance date.

CONTEMPORARY IDIOM

Conservatory Canada has published a “Contemporary Idiom” Syllabus which may be found on-line at conservatorycanada.ca. Selections are listed by levels; 1 through 8. You may choose a selection matching your level of ability from those listed. Alternatively, selections may be chosen from any other recognized syllabus, or, others of an equivalent level. You need not enter other classes to be eligible for Contemporary Idioms.

ADDITIONAL REPERTOIRE

A selection in a category not offered in the Festival Syllabus, or a second selection in a category already entered once.

BACH, J.S.

A selection composed by J. .S. Bach only.

BAROQUE/EARLY KEYBOARD

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J.S. Bach).

CANADIAN

Works of recognized Canadian composers such as Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Ethridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson (etc).

CLASSICAL

Music of the Classical period (circa 1750-1825) – Mozart, Haydn, Beethoven, Clementi, Dussek, Kuhlau, etc, other than a Sonatina or Sonata.

SONATINA

One or two movements.

SONATA

Competitors below the Diploma level may perform one or two movements.

Competitors at the diploma level must perform the entire Sonata.

CONCERT PROGRAM

Two or three contrasting selections, which may be by the same composer. One of the selections may be one grade higher. (Excludes Sonatinas, Sonatas and Concertos)
(One mark for the overall performance).

FRENCH

Late 19th century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, Poulenc etc.

**Kiwanis Performing Arts Festival of Central Okanagan, 2010
PIANO (CONTINUED)**

ROMANTIC

Music of the Romantic period (1825-1910), i.e. Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, Rachmaninoff, etc.

SIGHT READING

The participant will be given an unfamiliar selection of music to study briefly. On the Adjudicator's signal, the performer must play a designated section.

TWENTIETH AND TWENTY-FIRST CENTURY

Published works of recognized Twentieth century composers such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

PIANO ACCOMPANIMENT

Grade Six and over.....Own Choice Selection.
Performer must arrange for the soloist (vocal or instrumental). Pianist only will be adjudicated.

CONCERTO

Any grade.....One or two contrasting movements.
Orchestral part to be played on a second piano. Accompanist to be arranged by the performer.

DUET (ANY REPERTOIRE)

Use a separate Duet/Group Entry Form

One partner should submit the Entry Form along with the entire fee. Include Duet information on both participant's Solo Forms.

TRIO

Trio entries are to be submitted on a **Group** Entry Form and paid for by one member of the Trio. Include the names, ages and grades of all members and the grade level of the selection to be performed. Please include Trio information on each member's solo entry form.

TWO PIANOS

Grade Six and over only.

The entry and payment should be submitted by only one of the pianists; include Duet information on both participant's Solo Entry Forms.

REGISTRATION FEES

| GRADE/LEVEL | Solo | Concert Program | Time limit |
|-----------------------------------|-------------|------------------------|-------------------|
| Contemporary Idiom levels, 1, 2 | | | |
| Pre-Grade 1-3 (Suzuki Books 1, 2) | \$15.00 | \$19.00 | 10 min. |
| Contemporary Idiom level 3 | | | |
| Grades 4-5 (Suzuki Books 2 to 4) | \$17.00 | \$21.00 | 12 min. |
| Contemporary Idiom level 4 | | | |
| Grades 6-7 (Suzuki Books 4, 5) | \$17.00 | \$23.00 | 15 min. |

Kiwanis Performing Arts Festival of Central Okanagan, 2010

PIANO (CONTINUED)

| | | | |
|--|----------------|---------|---------|
| Contemporary Idiom level 5, 6, 7 Grades 8-9, (Suzuki Books 6, 7) | \$19.00 | \$33.00 | 15 min. |
| Contemporary Idiom level 8 Grade 10, Associate | \$21.00 | \$35.00 | 15 min. |
| Contemporary Idiom level 8 Open – 29 & over | \$23.00 | \$35.00 | 15 min. |
| Sonatina/Sonata/Concerto, 1 movement Same fees as for Solo Grade/Level and Time Limit | | | |
| Sonatina/Sonata/Concerto, 2 movements | \$23.00 | | 15 min. |
| Duet | \$21.00 | | 10 min. |
| Trio | \$10.00/Person | | 10 min. |
| Two Pianos | \$45.00 | | 10 min. |

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SPEECH ARTS & DRAMA

Refer to the General Rules and Information section at the front of this syllabus for more information.

PROCEDURE

By choosing selections in the Provincial categories, participants will be better prepared, should they be recommended to compete at the Provincial level.

Performers should be on site at least 15 minutes before the class starts.

A warm-up room is generally not provided. Please do not make use of any room at the venue without consulting the on-site Festival representative.

Only one selection is to be performed from each category.

Clip the registration slips to the pages of the selections to be performed and place them at the Adjudicator's table as you go to the front. Please pick up material from the Adjudicator's Secretary after adjudication.

SPEECH ARTS & DRAMA CATEGORIES

Select entries from the following list:

CANADIAN POETRY

A poem written by a Canadian poet. Either lyric or narrative may be chosen. (For presentation style, refer to category description).

Time limit...13 yrs & under (3 min).....16 yrs & under (4 min).....17 yrs & over (5 min)

HUMOROUS POEM

Any form of verse.

Time limit ...13 yrs & under (3 min).....16 yrs & under(4 min).....17 yrs & over (5 min)

Kiwanis Performing Arts Festival of Central Okanagan, 2010
SPEECH ARTS & DRAMA (CONTINUED)

LYRIC POEM

A short, unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it: e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.

Time limit.....13 yrs & under (3 min).....16 yrs & under (4 min)...17 yrs & over (5 min)

NARRATIVE POEM

A poem which tells a story and usually has dialogue. The telling of a story is the primary concern of the speaker: e.g. Hiding by Dorothy Aldis; The King's Breakfast by A.A.Milne; The Raven by E.A.Poe; The Cattle by Pauline Johnson.

Time limit.....13 yrs & under (3 min)...16 yrs & under (4 min)...17 yrs & over (5 min)

ORIGINAL POEM (OPEN TO ALL AGE GROUPS)

The selection to be written and performed by the participant.

SONNET (SOLO) – JUNIOR

A lyric poem of fourteen lines treating only one leading idea, thought or feeling.

SONNET (SEQUENCE) – INTERMEDIATE/SENIOR

Two sonnets joined together by a work or theme that is common to both.

DUO POETRY

A poem recited by two people. Poems that are conversations, dialogues or have two distinct moods work well.

Time limit.....13 yrs & under (3 min)...16 yrs & under (4 min)...17 yrs & over (5 min)

PROSE

A selection or excerpt taken from a novel, short story or essay: e.g. Treasure Island, Lord of the Flies, essays by William Hazlitt, Charles Lamb, George Orwell, short stories by Stephen Leacock, Katherine Mansfield. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the storytelling style, but should not be performed as a dramatic scene, i.e. there is to be no acting. Participants may stand or be seated.

Time limit.....13 yrs & under (3 min).....16 & under (4 min)...17 yrs & over (5 min)

SOLO DRAMA

An excerpt from a published play intended to be presented on stage by an actor assuming language, movement and dress of original character. The scene should be stated. Selections from published anthologies of individual monologues are acceptable if they portray a character and not a narrator.

For examples, refer to:

Scenes for Young Actors C. Perry, Encore Performances, Publisher

Scenes for Young Actors L. Cohen, Avon Publisher

Great Monologues for Young Actors vol. I & II Craig, Slight, Smith & Krauss Inc., Publisher.

Stand-alone monologues (not from longer plays) are unacceptable at the Provincial level.

Kiwanis Performing Arts Festival of Central Okanagan, 2010
SPEECH ARTS & DRAMA (CONTINUED)

DUO DRAMA

A scene for two players from any play. May be adapted from a story. Scenes should be staged as though taken from the complete performance. Simple costumes and props may be used.

GROUP DRAMA

3 to 7 actors – An excerpt from a published play or a dramatization of a story. Simple costumes or props may be used.

Time limit.(Solo/Duo/Group.....14 yrs & under (5 min).....15yrs & over (8 min)

SOLO SHAKESPEARE

A monologue of one character from a play by William Shakespeare. Lines of other characters may be cut, and a series of speeches performed as a monologue if the sense of the passage can be maintained. Limited use of costumes and props.

Time limit......14 yrs. & under (4 min).....15 years and over (6 min)

DUO SHAKESPEARE

A scene for two from any of Shakespeare's plays. To be performed as if from the play in its entirety. Limited use of costumes and props.

Time limit...... 14 yrs & under (5 min)..... 15 yrs & over (8 min)

MIME – DUO MIME – GROUP MIME

A performance of a brief story without words. The title may be announced out loud or displayed on a card before the performance begins. Music background is permitted. A chair or a single prop may be used.

Time limit...... 14 yrs & under (3 min)..... 15 yrs & over (4 min)

PUBLIC SPEAKING

Must be the participant's original prepared speech. Selections need not be memorized. Note cards may be used. Participants will be judged on details such as research, organization and presentation.

Time limit...... 14 yrs & under (3 min)..... 15 yrs & over (4 min)

IMPROMPTU PUBLIC SPEAKING

Participants speak on a subject assigned by the Adjudicator, (10 min. preparation time).

Time limit...... 14 yrs & under (3 min)..... 15 yrs & over (4 min)

STORYTELLING

May be an original story or the retelling of a known story, using good storytelling sounds. It should appear spontaneous rather than memorized. The storyteller should differentiate between characters and should have eye contact with the audience.

Time limit 13 yrs & under (3 min).... 16 yrs & under (4 min)...17 yrs & over (5 min)

CREATIVE STORYTELLING

Five minutes prior to the class, the Adjudicator will show the participants an illustration. Participants are expected to create a story based on the picture.

Time limit......(all ages).....3 minutes

Kiwanis Performing Arts Festival of Central Okanagan, 2010

SPEECH ARTS & DRAMA (CONTINUED)

SIGHT READING

Participants read a passage selected by the Adjudicator.

Time limit..... 14 yrs & under (2 min)..... 15 yrs & over (3 min)

BIBLE READING

Participants read a selection from the King James Bible (either Old or New Testament).

Eye contact with the audience is required.

Time limit.....(all ages).....3 minutes

REGISTRATION FEES

| | |
|----------------------------------|----------------|
| 11 and under | \$15.00 |
| 12 to14 | \$17.00 |
| 15 to17 | \$19.00 |
| 18 and over | \$21.00 |
| Open 29 and over | \$21.00 |
| Duo | \$21.00 |
| Small Groups (3 to 6 performers) | \$10.00/person |
| Schools/Large Groups | \$50.00 |



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Kiwanis Performing Arts Festival of Central Okanagan, 2010



STRINGS

Refer to the General Rules and Information section at the front of this syllabus for more information.

MUSIC PROCEDURE

Include the name of your instrument on the Entry Form.

Participants are responsible for supplying their own music stands.

Piano accompaniment only is permitted (unless otherwise specified).

Participants must provide their own accompanist and include the accompanist's name on the Entry Form.

MUSIC CATEGORIES

Select entries from the following list of categories:

See GENERAL RULES AND INFORMATION FOR Syllabus and grade requirements..

ADDITIONAL REPERTOIRE

A selection in a category not offered in the Festival Syllabus or a second selection in a category already entered once.

BAROQUE

Music of the Baroque period (up to 1750) including J. S. Bach.

CANADIAN

A publicly accessible work of a recognized Canadian composer.

**Kiwanis Performing Arts Festival of Central Okanagan, 2010
STRINGS (CONTINUED)**

CLASSICAL

Music of the Classical period (circa 1750-1825): Mozart, Haydn, Beethoven, etc.

SONATA

Grades 4 – 8.....one or two contrasting movements.

Grade 9 and over.....one or two contrasting movements.

Note: 1 movement (10 minutes maximum); 2 movements (15 minutes maximum)

CONCERTO/CONCERTINO

Grade 4 – 8.....one movement.

Grade 9 and over.....one or two contrasting movements.

Note: 1 movement (10 min maximum); 2 movements (15 minutes maximum)

CONCERT PROGRAM

Two or three contrasting selections. One of the selections may be one grade higher.
(One mark for the overall performance).

FRENCH COMPOSER

Late 19th century composers: Debussy, Ravel, etc.

ROMANTIC

Music of the Romantic period (1825-1910)

SIGHT READING

The participant will be given an unfamiliar selection of music to study briefly. At the Adjudicator's signal, the performer must play a designated section.

**Kiwanis Performing Arts Festival of Central Okanagan, 2010
STRINGS (CONTINUED)**

SUZUKI

See Grade chart below to determine grade level for competitive Suzuki selections.

Pre-Grade One....Twinkle to Allegro, Volume 1.

Grade One.....Perpetual Motion – Minuet No.1 (Bach), including Happy Farmer & Chorus from Judas Maccabaeus.

Grade Two.....Minuet No.2, Minuet No.3, Musette (Bach), Hunters’ Chorus, Long, Long Ago, Bouree in G (Handel).

Grade Three.....Gavottes by Gossec, Lully, Martini, Waltz, Two Grenadiers, Witches Dance, Minuet in G (Beethoven), Minuet (Bach)Vol.3.

Grade Four.....Gavotte (Thomas, Becker); Gavotte in G minor, Gavotte in D major (Bach);Minuet (Boccherini); Humoresque.

Grade Five.....Bouree (Bach)Volume 3, Concerto No.5 in D Major, 1st mvt. (Seitz) Concerto No.2 in G major, 3rd mvt .(Seitz).

Grade Six.....Concerto No.5 in D major, 3rd mvt.(Seitz), Concerto in A minor, 1st and 2nd mvts. (Vivaldi).

TWENTIETH AND TWENTY-FIRST CENTURY

Music of Twentieth and Twenty-First century composers (excluding Canadian Composers).

UNACOMPANIED BACH

Grade Seven and over-Sonata, Partita or Suite.

UNACCOMPANIED SOLO

Music written for solo instrument (not Bach).

DUET

One partner should submit the Entry Form and fee. Please pay for the duet separately from other entries. Include each partner’s age, grade & instrument. Include Duet information on both participant’s Solo Entry Forms.

Note: Performances are to be a maximum of ten (10) minutes.

Junior.....Average age...14 & under
Intermediate.....Average age...17 & under

**Kiwanis Performing Arts Festival of Central Okanagan, 2010
STRINGS (CONTINUED)**

TRIO / CHAMBER ENSEMBLE

Two contrasting selections

3 to 6 performers-A combination of any recognized orchestral instruments. (One performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Note: Performances are to be a maximum of fifteen (15) minutes.

ORCHESTRA

Two contrasting selections.

7 or more performers-Any combination of orchestral instruments.

Entries are to be submitted and paid for by one member. Include the name, age, grade and instrument of each member. Information must be included on each member's Solo Entry Form.

Note: Performances are to be a maximum of fifteen (15) minutes.

REGISTRATION FEES

| Grade/Level | Solo | Concert Program | Time Limits |
|------------------------------|----------------------|-----------------|-------------|
| Pre-grade 1-3 (Suzuki 1-3) | \$15.00 | \$19.00 | 10 min |
| Grades 4-6 (Suzuki 4-5) | \$17.00 | \$21.00 | 12 min |
| Grades 7-8 | \$19.00 | \$25.00 | 15 min |
| Grades 9-10, Associate | \$19.00 | \$35.00 | 15 min |
| Open (29 yrs & over) | \$21.00 | \$35.00 | 15 min |
| | | | |
| Sonata/Concerto, 1 movement | Same fee as for Solo | | 10 min |
| Sonata/Concerto, 2 movements | \$21.00 | | 15 min |
| Duet | \$19.00 | | 10 min |
| Trio/Chamber Group | \$10.00/person | | 15 min |
| Large Group/Orchestra | \$50.00 | | 15 min. |

Note that performances by Concert groups and Recital groups count as one performance.

Kiwanis Performing Arts Festival of Central Okanagan, 2010



VOICE

Refer to the General Rules and Information section at the front of this Syllabus for more information.

PROCEDURE

Arrive at the venue at least 15 minutes before scheduled performance time.

Clip the registration slip to the page of the selection to be performed. When your name is called, take your music to the Adjudicator's Secretary before proceeding to the performance floor or stage. After the class, please pick up music from the Adjudicator's Secretary.

** Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

Choose music that is appropriate for the age of the singer.

Coaching of performers is not permitted.

The use of live flame is not permitted.

Piano accompaniment only is permitted (unless otherwise specified).

Participants must provide their own accompanist and include the accompanist's name on the Entry Form.

Kiwanis Performing Arts Festival of Central Okanagan, 2010
VOICE (CONTINUED)

Select entries from the following list of categories

VOICE CLASSES

CONTEMPORARY IDIOM

Conservatory Canada has published a “Contemporary Idiom” Syllabus which may be found on-line at conservatorycanada.ca. Selections are listed by level; 1 through 8. You may choose a selection matching your level of ability from those listed. Alternatively, selections may be chosen from any other recognized syllabus, or, others of an equivalent level. You need not enter other classes to be eligible for Contemporary Idioms.

ADDITIONAL REPERTOIRE

A selection in a category not offered in the Festival Syllabus or a second selection in a category already entered once, excluding Musical Theatre.

ART SONG

A song of serious artistic intent, written by a recognized composer. Selection may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French “Chansons”, and German Lieder. May be sung in original or English translation. (No Oratorio or Sacred selections).

BAROQUE

Music of the Baroque period (1600-1750) – J.S. Bach, Handel, Couperin, Lully, Scarlatti, Caldara, etc.

CANADIAN

A work by a recognized Canadian composer.

LIST A

A selection from a Syllabus as indicated in General Rules.

LIST B

A selection from a Syllabus as indicated in General Rules.

LIST C

A selection from a Syllabus as indicated in General Rules.

MUSICAL THEATRE

One selection only. May be from any staged production or motion picture. Costumes, movement, hand prop and one simple stage prop may be used.

SACRED TRADITIONAL

Music may be graded material or Sacred music used in worship; from Traditional Liturgy (excludes Oratorio, Cantata, Contemporary Sacred).

Kiwanis Performing Arts Festival of Central Okanagan, 2010
VOICE (CONTINUED)

TRADITIONAL FOLK SONG

The musical repertory and tradition of communities, particularly rural, as opposed to Art Song. It generally develops anonymously. Can be arranged, eg. Cecil Sharp, M. Kennedy Fraser, B. Britten, H. Willan, etc. Folk songs which have become elaborate with accompaniment are considered Art Songs, (Ralph Vaughn Williams). Folk Songs may be accompanied by guitar. Folk songs are not Ballads.

DUET

The “principal” partner (higher grade) should submit the Entry Form and payment. Please include full information on both performers. Include Duet information on both participants’ Solo Entry Forms.

TRIO/ENSEMBLE

Trio entries are to be submitted on a Group entry form and paid for by one member of the Trio. Please include the names, ages and grades of all members. Please include Trio information on each member’s solo Entry Form.

INTERMEDIATES, SENIORS, OPEN

GERMAN LIEDER

19th Century German composers. Accompanist will not be adjudicated.

OPERA

Selection from any standard opera. Original key. Recitative where applicable. Original language.

OPERETTA

A light, musical dramatic work with a romantic plot, spoken dialogue, eg. Gilbert & Sullivan or the period of Friml, Herbert, Romberg, Lehar, Offenbach and J. Strauss.

ORATORIO

Grade 5 and over. A narrative or dramatic work, usually Sacred, employing arias, recitative, choruses and orchestral music.

RECITAL PROGRAM

Three songs, not from opera or oratorio, from three contrasting styles, eg. Baroque, Romantic, Modern. Time limit, 15 minutes. (One mark for the over-all performance)

CONCERT PROGRAM

Two or three selections or a complete work such as a song cycle, cantata, motet, etc. Not from opera, oratorio, or musical theatre. Time limit, 15 minutes. (One mark for the over-all performance).

SIGHT SINGING (unaccompanied)

**Kiwanis Performing Arts Festival of Central Okanagan, 2010
VOICE (CONTINUED)**

REGISTRATION FEES

Solo Entries :

| | |
|-------------------------------|---------|
| Contemporary Idiom level 1, 2 | \$15.00 |
| Pre-Grade 1, Grades 1, 2, 3 | \$15.00 |
| Contemporary Idiom level 3, 4 | \$18.00 |
| Grades 4, 5, 6 | \$18.00 |
| Contemporary Idiom level 5, 6 | \$19.00 |
| Grades 7, 8 | \$19.00 |
| Contemporary Idiom level 7, 8 | \$21.00 |
| Grades 9, 10, Associate | \$21.00 |
| Contemporary Idiom level 8 | \$23.00 |
| Open (29 years & over) | \$23.00 |

| | |
|-----------------------------------|----------------|
| Duet | \$23.00 |
| Trio/Ensemble (3 to 6 performers) | \$12.00/person |
| Musical Theatre | \$21.00 |

NOTE: If a Musical Theatre piece is performed in “Contemporary Idiom”, costumes and props are not allowed.

| | |
|--|---------|
| Recital Program (Intermediates, Seniors & Open only (Time limit-15 min.) | \$25.00 |
| Concert Program(Intermediates, Seniors & Open only (Time limit-15 min.) | \$25.00 |

Note that performances by Concert groups and Recital groups count as one performance.

Kiwanis Performing Arts Festival of Central Okanagan, 2010



WOODWINDS & BRASS

Refer to the General Rules and Information section at the front of this syllabus for more information.

PROCEDURE

Ensure that the name of your instrument is on the Entry Form.

Your instrument should be tuned before entering the performance room. 30 seconds will be allowed to make any minor necessary adjustments.

Participants are responsible for supplying their own music stands.

Only piano accompaniment is permitted (unless otherwise specified).

Participants must provide their own accompanist and include the accompanist's name on the Entry Form.

MUSIC CATEGORIES

Select entries from the following list of categories:

ADDITIONAL REPERTOIRE

A selection in a category not offered in the Festival Syllabus or a second selection in a category already entered once.

BAROQUE

Music of the Baroque period (up to 1750).

CANADIAN

A work by a recognized Canadian composer.



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Kiwanis Performing Arts Festival of Central Okanagan, 2010
WOODWINDS & BRASS (CONTINUED)

CLASSICAL

Music of the Classical period (circa 1750-1825): Mozart, Haydn, Beethoven, etc.

Sonata – Grades 6 – 8.....One movement.

Grade 9 and over.....Two contrasting movements.

CONCERTO

Grade 6 – 8.....One movement.

Grade 9 and over.....Two contrasting movements.

CONCERT PROGRAM

Two or three contrasting selections. One of the selections may be one grade higher. (One mark for the overall performance).

FRENCH

Music by French composers such as Busser, Chaminade, Duvernoy, Enesco, Faure, etc.

JAZZ SOLO

Some improvisation. Piano accompaniment or unaccompanied only.

ROMANTIC

Music of the Romantic period (1825-1910) ie. Schumann, Grieg, Mendelssohn, Schubert, Brahms, Tchaikovsky, etc. or pieces written in a definite Romantic style by later composers.

SIGHT READING

The participant will be given an unfamiliar selection of music to study briefly. At the Adjudicator's signal, the performer must play a designated section.

TWENTIETH/TWENTYFIRST CENTURY

Music of Twentieth century composers (excluding Canadian) ie. Bartok, Anderson, Satie, etc.

UNACCOMPANIED SOLO

Grade 6 and over – Music must be written to be played without accompaniment.

DUET

Use a separate DUET/GROUP ENTRY FORM.

The “principal” partner (higher grade) should submit the Entry Form and payment, including full information on both partners. Include Duet information on both participants' Solo Entry Forms.

ENSEMBLES.....Two contrasting selections

3 to 6 performers – A combination of any recognized orchestral instruments. (One performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Kiwanis Performing Arts Festival of Central Okanagan, 2010 WOODWINDS & BRASS (CONTINUED)

Entry is to be submitted and paid for by one member. Please include the name, age, grade and instrument of each member, as well as group information on each member's Solo Entry Form.

PERCUSSION

One selection, with or without piano accompaniment. Performance time 5 minutes or less.

ENTRY FEES

| GRADE/LEVEL | Solo | Concert Program | Time Limits |
|--------------------------------|---|-----------------|-------------|
| Novice-Grade 3 | \$15.00 | \$17.00 | 10 min |
| Grades 4-6 | \$19.00 | \$21.00 | 12 min |
| Grades 7-8 | \$19.00 | \$25.00 | 15 min |
| Grades 9-10, Associate | \$21.00 | \$33.00 | 15 min |
| Open (29 yrs & over) | \$23.00 | \$33.00 | 15 min |
| Sonata/Concerto, One Movement | Same fee/time limit as for Solo for Grade/Level | | |
| Sonata/Concerto, Two Movements | \$23.00 | | 15 min |
| Duet | \$21.00 | | 10 mi |
| Trio/Ensemble/Chamber Group | \$12.00/person | | 10 min |



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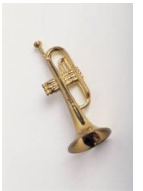
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Kiwanis Performing Arts Festival of Central Okanagan, 2010

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Kiwanis Performing Arts Festival of Central Okanagan, 2010

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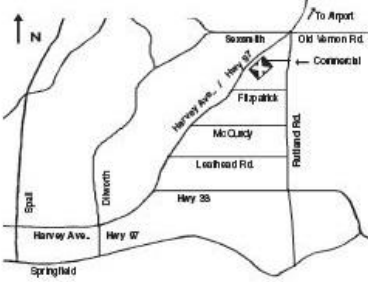

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| <p><i>Moir Pianos</i> Established 1945</p> |  |  |
| <p>110-3677 Hwy 97 N, Kelowna, BC Phone: 250-764-8800 moirpianos@shaw.ca</p> | | |
| <p><i>Okanagan's Piano Specialist</i></p> | | |

HISTORY

*At Moir Pianos,
we have been serving the
musical community since 1945.*

During the past 35 years, Richard has travelled to piano factories in the US, Japan, Korea, and China and witnessed firsthand the changes to and progression of modern day piano manufacturing.

Richard Moir's introduction into the music industry began with piano lessons at age five and continued with additional instruction in voice, flute and guitar. A recipient of an excellent tuning and technical training course under the auspices of a top Japanese factory technician, Richard has continued to invest his time into intensive training on new trends in piano technology and services. He has trained, studied and taught technical workshops in the art of polyester repair.

Richard is an authorized and factory trained installation technician for PianoDisc player piano systems. An excellent trouble shooter for problem pianos; Richard continues to take great pride in a well tuned piano. With his extensive knowledge of pianos and the piano industry, he chooses to represent only those piano manufacturers that build their own pianos in their own factory and stand behind their product. The pianos he represents must provide the very best value at that particular time.

Richard Moir and Moir Pianos have remained dedicated and uncompromising in their commitment to selling only excellent pianos, quality craftsmanship and service.

NEW PIANOS

We search the world's piano manufacturing industry bringing Moir Pianos the finest selection of new pianos available. All instruments must qualify in durable construction, excellent tonal range and beauty. We help you select the perfect piano for your decor, budget and level of expertise.

All of Moir's pianos are also covered by their own TEN-YEAR warranty on all parts and labor. Moir Pianos' exclusive TRADEUP policy guarantees full dollar credit when trading up from an acoustic piano to a newer or larger instrument.

Richard understands the challenges of his piano clients to choose the perfect piano for their life. He encourages his clients to visit the piano warehouse a number of times to spend some time to play and or hear the differences in piano characters and help them ascertain which attributes are most important to them and then to provide them with the very best price on that piano.

**PIANO WAREHOUSE
OPEN BY APPOINTMENT ANYTIME
Call Richard at 250-764-8800**

Whether you are a beginner or a concert pianist, you will find Moir Pianos *In Tune With Your Needs.*



Moir Pianos
"In tune... with your needs"